

U. 42.

Six
DIVERTESSMENTS
pour
une Flûte

composés et dédiés

Caux Amateurs



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PROPRIÉTÉ DE L'ÉDITEUR.

Leipzig, au Bureau de Musique de C. F. Peters.

Pr. 18 gr.

1923-24. 225

FLAUTO.

N° 1. Adagio.
FANTASIA.

Adagio.
FANTASIA.

tr
p
dol.
mf
f
tr
p
f
All' agitato.
pp p
con fuoco
rsz
p f

FLAUTO.

3

tr tr

p

3 3 3 3

f

dim. p pp

FLAUTO.

4

FLAUTO.

p

ff

mf

p dol.

f

mf

con fuoco

f

tr

mf

p

mf

ff

1766

5

FLAUTO.

Andante.

Nº 2. Romanze.

I. II.

cres.

pp

f

cres.

do

poco a poco ritard. pp

N° 3.

Potpourri.

G

FLAUTO.

7

Cadenza.

The musical score consists of eight staves of music for Flute. It begins with a Cadenza (labeled 'Cadenza.') in common time, featuring a series of eighth-note patterns. This is followed by an Allegretto section in common time, with dynamics including D.P. , P , pp , and v . The key signature changes between common and two sharps. The score then transitions into two variations: Var. 1 and Var. 2. Var. 1 is divided into two parts, I. and II., both in common time and with a key signature of two sharps. Var. 2 is also divided into two parts, I. and II., both in common time and with a key signature of two sharps. The music concludes with a final section of eighth-note patterns. The page number 7 is located at the top right of the page.

FLAUTO.

morendo

Moderato.

p

pp

crescendo e string.

calando Allegro alla Polacca.

f

I. II.

1766

FLAUTO.

9

dol.

ff

I.

II.

tr.

ff

tr.

ff

ff

ff

ff

ff

10

FLAUTO.

Nº 4.

Poco Adagio.

Rondeau Hongrois.

INTRODUZIONE.

10
Nº 4.
Poco Adagio.
Rondeau Hongrois.
INTRODUZIONE.

FLAUTO.

tr
f dol.
tr tr tr tr
f
Allegretto.
pp
p
rffz
I. II.
rffz
p
rffz
I. II.
ff
p
f
p
f
p

FLAUTO.

.11

Nº 5.
A d a g i

Nº 5.
Adagio.

The sheet music consists of 12 staves of musical notation for piano. The key signature is B-flat major (two flats). The time signature varies between common time (4/4) and 3/4. The tempo is marked as 'Adagio'. The music features continuous eighth-note patterns with various dynamics and performance instructions. Key markings include 'dol.', 'tr.', 'tr.', 'tr.', and 'ppp'. Measure numbers 1 through 12 are present above the staves. The first staff begins with a forte dynamic (F) and a 3 over the first note. The second staff begins with a dynamic of 3. The third staff begins with a dynamic of 3. The fourth staff begins with a dynamic of 3. The fifth staff begins with a dynamic of 3. The sixth staff begins with a dynamic of 3. The seventh staff begins with a dynamic of 3. The eighth staff begins with a dynamic of 3. The ninth staff begins with a dynamic of 3. The tenth staff begins with a dynamic of 3. The eleventh staff begins with a dynamic of 3. The twelfth staff begins with a dynamic of 3.

Nº 6.

INTRODUZIONE.

FLAUTO.

Adagio.

Adagio.
ff
p
Tema. Allegretto.
p

Var. 1.

tr
3
3
tr
3
3

FLAUTO.

Var. 2.

Var. 3. Con espressione.

FLAUTO

Allegro.

Var. 4.



FINE.